

Kyoto City KYOCERA Museum of Art 1st Anniversary Exhibition **Modern Architecture in Kyoto**

September 25th (Sat) - December 26th (Sun) 2021

Many examples of significant architecture appeared in Kyoto as the city re-emerged from a period of decline following transfer of the national capital from Kyoto to Tokyo at the beginning of the Meiji Period (1868 – 1912). Kyoto subsequently took a leading role in the fields of education and advanced technology, culture and tourism. Fortunately, many 'modernist' structures, both Western-style and modern Japanese, remain to this day and give Kyoto an important position in the representation of Japan's modernization. With rich experience in the preservation of historically important architecture, Kyoto is a living architecture museum displaying many types of ancient and pre-modern traditional Japanese architecture side by side with modern and contemporary buildings. This first large-scale architecture exhibition at the Kyoto City KYOCERA Museum of Art, itself a noteworthy example of Kyoto modern architecture, offers visitors the opportunity to become familiar with Kyoto through the city's architecture. A variety of materials, including rare original drawings, models, furniture, photographs, and films conveying the spirit of this particular time of history will be on display. Moreover, walking tours arranged during the exhibition period will make it possible to explore the city and experience the architecture, gardens, and charm of Kyoto.



Art Direction: Ouchi Osamu
Illustration: Nakagawa Gaku

(The exhibition will be held with full measures in place to prevent the spread of COVID-19)

- Organizers: Modern Architecture in Kyoto Exhibition Executive Committee
(City of Kyoto, Kyoto Shimbun, NHK Kyoto Station, Kyoto Broadcasting System Company Limited)
- Supervision: Ishida Junichiro (Professor Emeritus, Kyoto Institute of Technology)
- Project Plan: Maeda Naotake (Kyoto City KYOCERA Museum of Art)
- Advisors: Yamagata Masaaki (Professor Emeritus, Osaka University of Arts)
Nakagawa Osamu (Professor Emeritus, Kyoto Institute of Technology)
Taji Takahiro (Professor, Kyoto University)
Nakajima Setsuko (Professor, Kyoto University)
Kurakata Shunsuke (Associate Professor, Osaka City University)
Kono Ryohei (Associate Professor, Kyoto Tachibana University)
Kasahara Kazuto (Assistant Professor, Kyoto Institute of Technology)
Miyake Takuya (Assistant Professor, Kyoto Institute of Technology)
Ishikawa Yuichi (Engineer, Kyoto City Cultural Properties Protection Division)
- Sponsorship: SHIMIZU CORPORATION, NIPPON KANZAI Co., Ltd., MATSUMURA-GUMI CORPORATION
- Period: September 25th (Sat) – December 26th (Sun), 2021 *Closed on Mondays (except public holidays)
- Opening Hours: 10:00 – 18:00 (last entrance at 17:30)
- Admission: Adults ¥1900 (¥1700)
University and college students ¥1400 (¥1200)
High school students ¥900 (¥700)
Elementary and junior high school students ¥400 (¥200)

*Figures in () are rates, available exclusively through e-tix online ticketing, for advance sales and groups of over 20 persons
*Tickets purchased through e-tix throughout the duration of the exhibition are eligible for ¥100 discount
(adult ¥1800; university and college students ¥1300; high school students ¥800; elementary and junior high students ¥300).

*Entrance free for elementary and junior high students living in or attending school in Kyoto

•Entrance free for persons with disabilities and their caregivers (certificate required)

Advance ticket Sales: To be available through the e-tix online website from July 28th, 2021

Modern Architecture in Kyoto – three point focus

Sustainable Development Goals (SDGs) in a post-COVID context
An emphasis on renewal

1. Why 'Modern Architecture' Now?

The constant post-war cycle of demolition and rebuilding in the interest of rational efficiency was gradually damaging the age-old historic appeal of cities. In recent years, the preservation and use of historic buildings has in contrast come to be viewed as key to achieving both economic robustness and distinctive cityscapes. Kyoto's preservation and use of modern architecture has gained attention as representative of a sustainable future where tradition and innovation coexist.

2. 50 Year Benchmark

Japan's National Registration of Tangible Cultural Properties system protects buildings that are over 50 years old and of historical importance. *Modern Architecture in Kyoto* introduces a selection of 36 projects dating from 1868 to early 1970's that are presented in the book accompanying the exhibition *Modern Architecture in Kyoto 100*.

3. Kyoto - Living Architecture Museum

Along with a focus on architectural history and architects, *Modern Architecture in Kyoto* considers the social context of the times and the human relationship with the buildings. Viewers will learn about Kyoto architecture from the exhibition and will also be able to experience the 'living architecture' of Kyoto in guided walking tours.

Seven Themed Sections, 36 Projects

Carefully selected projects introducing extant Meiji (1868-1912), Taisho (1912-1926), and Showa (1926-1989) period buildings and related important materials.

Section 1 Revitalization of the Ancient City in the Modern Era



Former Imperial Palace
Waterway Pump Station |
Photo courtesy of Kyoto City
Waterworks Bureau

Kyoto prospered as the seat of the Imperial Court for over 1000 years, starting from the Heian period (794-1185), with aristocratic families as well as feudal lords present until the city's decline with the transfer of the national capital to Tokyo at the beginning of the Meiji period (1868-1912). Official and private groups worked together on reconstruction in the Meiji period, with education and industry as driving forces. In this section, projects are introduced that symbolize the revitalization of Kyoto through incorporation of Western ideas and technology.

Exhibits:

The Fourth National Industrial Exhibition and Heian Jingu Shrine
Lake Biwa Canal and Former Imperial Palace Waterway Pump Station
Meirin Elementary School (Current Kyoto Art Center)

Former Kawaramachi Headquarters of Shimadzu Corporation (Current Fortune Garden Kyoto)

Section 2 Magnificent Classical Architecture



Chourakukan (Former Villa Murai Kichibei Kyoto)
| Photo courtesy of Chourakukan

Western-style architecture took root in Kyoto only in the late Meiji period (1868-1912), after having developed in Osaka and Tokyo. Sophisticated Baroque, Renaissance, Tudor, and Spanish styles appeared in the buildings of government offices, banks, and private residences. The vitality of such buildings in different architectural styles is among Kyoto's many attractions.

Exhibits:

Imperial Museum of Kyoto (Current Kyoto National Museum)
Former Main Building of the Kyoto Prefectural Office
Chourakukan (Former Villa Murai Kichibei Kyoto)
Shimomura Shotaro Residence (aka Chudoken, current Daimaru Villa)
Former Oriental Studies Academy's Kyoto Institute Founded by the Ministry of Foreign Affairs

Section 3 Bridging Japan and the West



Kyoto Enthronement Memorial Museum of Art (Current Kyoto City KYOCERA Museum of Art)
| Photo by Koroda Takeru

The question of what kind of architecture is suitable for Japan has been posed since early Meiji period study of Western architecture. The attempt to bridge the gap between Japanese and Western models started with review of Asia and Europe and sometimes Chinese and Middle Eastern elements. Such architecture that combines elements from Japan and other cultures may be most suitable for Japan.

Exhibits:

Main Building, Shinshu Shinto Life Insurance Company (Current Hongwan-ji Temple Dendo-in)
Villa Okura in Kyoto (Current Daiun-in Temple), Gion-kaku
Kyoto City Hall Main Building
Chochikukyo (Former Fujii Koji House)
Kyoto Enthronement Memorial Museum of Art (Current Kyoto City KYOCERA Museum of Art)

Section 4 Dreams of a Missionary Architect



Clarke Memorial Hall, the Doshisha | Photo courtesy of Doshisha University

The Catholic, Protestant, Anglican, and Russian Orthodox denominations all built bases and conducted activities in Kyoto from the early Meiji period. In this section, the relation of missionary ideals to the design of Christian, or missionary, architecture is considered.

Exhibits:

Neesima's Residence
Clarke Memorial Hall, the Doshisha
Chapel, the Doshisha
Meiji Hall of Heian Jogakuin (St. Agnes' School)

Section 5 City Life and Modernity



People perhaps desire a combination of old and new in the modern urban landscape - modern abstract designs that retain familiar and timeless traditional details. Kyoto's modern cityscape is defined by buildings with such coexisting new and old elements.

Exhibits:

Kyoto Branch, Bank of Japan (Current the Museum of Kyoto, Annex)
Restaurant Yaomasa (Current Tokasaikan)
Shinshindo (Current Shinshindo at Kyoto University North Gate)
Shichijo Office, Nikko-sha (Current Fuji Rabbit)
Salon de thé François

Restaurant Yaomasa (Current Tokasaikan) | Photo by Kyoto City KYOCERA Museum of

Section 6 Residences and the Modern Community



Dr. Komai's Residence
Image courtesy of the Japan
National Trust for Cultural and
Natural Heritage Conservation

In the latter half of the Meiji period, scholars, artists, and writers began to relocate from Kyoto's city center to its outskirts. They sought a quiet and spacious living environment with views of nature and mountains, and a modern lifestyle with neighbors and community. The modern home and its surroundings conveyed the hopeful ideals of the time.

Exhibits:

Villas and Gardens in the neighborhood of Nanzen-ji Temple and Murin-an (Former Villa Yamagata Aritomo and its Garden in Kyoto)
A Group of Houses of Former Tanigawa Family in Yoshida Kaguraoka and Mo-an Garden (Former Tanigawa Mo-an Tea House and Garden)
Kinugasa Artists Village and Former Konoshima Oukoku House
Kitashirakawa Scholars Village and Dr. Komai's Residence
Horikawa Housing Complex

Section 7 Kyoto as Ideal of Modernist Architecture



Kyoto International
Conference Hall | Photo
courtesy of Kyoto
International Conference
Hall

Breaking away from stylized architecture, architects prior to World War II pursued rational design, facilities, and construction. In the post-war period, architects accepted, developed, and expanded on international trends. This section gives an overview on preserving architecture in Kyoto for the future — structures that anticipated the arrival of a new era, structures that inherited the aesthetics of modernism but at the same time incorporated elements of traditional culture, structures that succeeded in creating spaces fitting to the environment.

Exhibits:

Kyoto Central Telephone Office Nishijin Branch (Current Nishijin Business Incubation Center)
Kyoto Imperial University (Current Kyoto University)
Rakuyu Kaikan
Former Motono Seigo House
Tsurumaki House (Current Kurihara House)
Kyoto Imperial University (Current Kyoto University) Kwasan Observatory
Amherst Guest House, the Doshisha
Kyoto University Sports Gymnasium
Kyoto International Conference Hall

Over 400 Important Reference Materials Exhibited

Nationally designated Important Cultural Properties along with a wide range of blueprints, photographs, sketches, models, furniture, videos, and manuscripts.



Imperial Museum of Kyoto (Current Kyoto National Museum)
“Main Gate Guard House, Front Elevation Drawing at 1/20 Scale”,
ca. 1895 (Meiji 28), National Important Cultural Property
h500 x w446 mm
Collection: Kyoto National Museum
Photo courtesy of Kyoto National Museum



Imperial Museum of Kyoto (Current Kyoto National Museum)
Column capital, carved wood model,
ca. 1895 (Meiji 28), National Important Cultural Property
h 624 x w482 x d482 mm
Collection: Kyoto National Museum
Photo courtesy of Kyoto National Museum



Villa Okura in Kyoto (Current Daiun-in Temple), Gion-kaku
Model 1:20
ca. 1928 (Showa 3)
h1683 x w805 x d805 mm
Created by Sakamoto Jintaro (Architectural model maker)
Collection: Okura Museum of Art
Photo courtesy of Mori Art Museum | Photo by Koroda Takeru



Chourakukan (Former Villa Murai Kichibei Kyoto)
Lacquered chair with mother-of-pearl inlay
Before Taisho era
h1050 x w1830 x d650 mm
Collection: Chourakukan | Photo by



Clarke Memorial Hall, the Doshisha
Design of Byron Stone Clarke Memorial Hall
1892 (Meiji 25), National Important Cultural Property
Total length approx. 10m
Collection: Doshisha University | Photo courtesy of Doshisha University

Learning Programs

A symposium including a keynote speech by exhibition supervisor Ishida Junichiro and an in-depth discussion on modern architecture in Kyoto with the Kyoto City KYOCERA Museum of Art Director

Aoki Jun and guests and gallery tours, etc. are planned, as well as a series of lecture videos featuring Kyoto-related architects to be released on the Museum's YouTube channel.

Information concerning learning programs in conjunction with the exhibition, such as walking tours, events, and other plans, will be available at the Lounge, Main Building 2nd floor. Details on dates and times will be posted on the Museum website.

Official Exhibition Book and Audio-Guide App

Tools for an enhanced Kyoto modern architecture experience

■ *Modern Architecture in Kyoto 100*

The official exhibition book introduces a selection of 100 existing modern buildings in Kyoto. Rich in photographs and illustrations, essays and commentary, it is intended to supplement the exhibition and to provide a guide for discovery walks around Kyoto. The two volume set, with a 'field edition' and an 'archive edition,' is organized in accordance with the seven exhibition themes.



Edited by:

Ishida Junichiro, Maeda Naotake

Editorial assistance, publishing and sales:

Echelle-1

Release date and price:

Japanese: August 2021, ¥3000 (including tax)

English: September 2021, ¥4000 (including tax)

For information: shimoda@echelle-1.com

■ *Modern Architecture in Kyoto* audio guide

The application gives architecture a 'voice,' providing historical and other insights while you walk around Kyoto visiting the featured buildings.

This program offers five different town walking course tours highlighting Kyoto's modern architecture during the exhibition period. The tours include, for example, The Kyoto City KYOCERA Museum of Art Building Exploration Tours, an Okazaki and Kyoto City KYOCERA Museum environs tour, a Sanjo and The Museum of Kyoto environs tour.

The audio guide application (in Japanese) also features original and innovative fun quizzes, games, and a stamp rally.



Official website: <https://modakuro.com>

Price:

¥600 per walking course (Includes tax)

Combo courses with special discount available for the duration of the exhibition

Planning and supervision:
Maeda Naotake

Planning cooperation:
Ishida Junichiro, Kasahara Kazuto,
Miyake Takuya, Ishikawa Yuichi

Production/Sales: Voice Goes ON

Learning and Mascot Versions

Two versions of the audio guide are intended to appeal to a wide audience – one version is in-depth and specialized (Learning Version), the other is more upbeat and entertaining (Mascot Version)

Learning Version

Exploring Kyoto as a 'Living Architecture Museum' features side stories of architects with specialized knowledge of the historical background and other aspects of the buildings, and narration delivered by professional voice actors.

Narration: Okamoto Nobuhiko, Saito Soma, Matsukaze Masaya, Uchida Yuma

Mascot Version

Walking around Kyoto while listening to the 'voice' of the buildings in dialogue of mascot characters.

Cast: Okamoto Nobuhiko, Saito Soma, Matsukaze Masaya, Uchida Yuma



Okamoto Nobuhiko

Among his many roles, he played the part of Katsuki Bakugo in *My Hero Academia*. He is recipient of the Voice Actor Awards 2009 New Actor Award and the 2011 Supporting Actor.



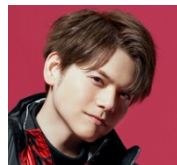
Saito Soma

Recognized for his 2014 roles in *Akame ga KILL* and the animation *To The Top*. He won the Voice Actor Awards 2015 New Actor Award. He is also active as a solo artist.



Matsukaze Masaya

Had his anime debut in 1999 as Okouchi Sakuya in *Kaikan Phrase*. Among his many roles are Otori Kyoya in *Ouran High School Host Club*, Kuroki Yasunari in *Nodame Cantabile*, and Hagakure Yashiro in *Danganronpa*.



Uchida Yuma

Attracted attention for the roles of Sakurabe Kaoru in *Idolmaster SideM* and Otori Eiji in *Uta no Prince-sama*. Won the Voice Actor Awards 2017 New Leading Actor Award and the 2019 Voice Actor award.

Modern Architecture in Kyoto Linked Activities

Special tours, special public access events, restaurant and café collaborations, events and exhibitions

A number of attractive projects, including tours and special access to buildings, are emerging as a result of Kyoto tourism enterprise collaboration with the *Modern Architecture in Kyoto* exhibition. Additionally, there will be special collaboration for accommodation, dining, and refreshments in the settings of modern architecture.

■ Special Tours



Plans are under way for Kyoto modern architecture tours in conjunction with the *Modern Architecture in Kyoto* theme of Kyoto as a living architecture museum.

Experienced Kyoto guides will accompany a limited number of tour guests in 4 different tour courses. Planned are a Lake Biwa tour by boat, private car, or on foot and, depending on the particular tour, opportunities to experience interior spaces and enjoy lunch in a Kyoto modern architecture building.

Organized by:

H.I.S. Co. Ltd.

Tour Name:

Reclaiming the Ancient Capital

(Three additional tours will be announced on the HIS website

(https://nippon.his-j.com/tour_detail/O7-FKA1001-1)

Planning and Supervision:

Maeda Naotake

■ Special Public Access

Enter a Gion festival *hoko* (spear-style) decorative float mock-up
Daiun-in Temple Gion-kaku Tower

Period: November 19 (Fri.) – December 6, 2021 (Mon.)

Fee: adults ¥1000; elementary school students ¥500 (¥800, ¥400 for exhibition ticket holders)

Organized by: Daiun-in Gion-kaku and the Kyoto City Tourism Association (DMO Kyoto)

Cooperation: Kyoto City KYOCERA Museum of Art

Merchant Villas : Edo, Meiji, Taisho Periods

Old Mitsui Family Shimogamo Villa, main building 2nd floor, 3rd floor watchtower

Dates: November 18 (Thurs.) – December 7, 2021 (Tues.)

Fee: adults ¥1000; junior high and high school students ¥700, elementary school students ¥400. (¥900, ¥650, ¥450 for *Kyoto Modern Architecture* ticket holders)

Organized by: Old Mitsui Family Shimogamo Villa Consortium and the Kyoto City Tourism Association (DMO Kyoto)

Cooperation: Kyoto City KYOCERA Museum of Art

State Guest House with British, American, French, Chinese and Japanese Styles
Chourakukan (former Villa Murai Kichibei)

Period: September 2021(tentative)

Fee: To be decided

Organized by: Chourakukan

Cooperation: Kyoto City KYOCERA Museum of Art

■ Restaurant, Café, Hotel, and Shop Projects

Concurrent with *Modern Architecture in Kyoto*, restaurants, cafes, hotels, and shops in Kyoto city will participate with special themed menus, accommodation plans, etc. in settings of modern architecture.

Café and Restaurants:

Chourakukan (former Villa Murai Kichibei)

FORTUNE GARDEN KYOTO (former Kawaramachi Headquarters of Shimadzu Corporation)

Salon de thé FRANÇOIS

Murin-an (former Yamagata Aritomo Kyoto Villa)

DEAN & DELUCA KYOTO (former Yamaguchi Bank, Kyoto branch)

ENFUSE (Kyoto City KYOCERA Museum of Art)

Hotels:

The GATE HOTEL KYOTO TAKASEGAWA by HULIC (former Rissei Elementary School)

Shops:

Art Rectangle Kyoto (Kyoto City KYOCERA Museum of Art)

■ Events and Exhibitions Concurrent with *Modern Architecture in Kyoto*

2021 Kyoto Architecture Film Festival

Concurrent with *Modern Architecture in Kyoto*, film screenings, talks, and events on architectural themes to be held for the first time at several Kyoto venues, including the Kyoto City KYOCERA Museum of Art and The Museum of Kyoto Film Theater.

First time screenings in Japan of overseas short films as well as rare video footage of British architect and architectural historian Colin Rowe lectures scrutinizing how the modern movement was informed by philosophy literature, music and film.

To enhance a broad understanding of modernism in architecture, reciprocal discount tickets will be available for films and exhibitions organized in conjunction with *Modern Architecture in Kyoto*.

Period: October 1 – December 26, 2021 (schedule, dates, and location subject to change)

Venue: Kyoto City KYOCERA Museum of Art, The Museum of Kyoto Film Theater, Tsutaya Bookstore, others

Organized by: The 2021 Kyoto Architecture Film Festival Executive Committee

For more information: <https://vutterkohlen.com/1232> (Japanese only)

Tomoya Masuda's Architectural World: The Path of Thinking Found in His Archives

Organized by: The Kyoto University Museum, Kyoto University Graduate School of Engineering

Period: October 27 (Wed.) – December 12 (Sun.) 2021

Venue: The Kyoto University Museum <http://www.museum.kyoto-u.ac.jp/>

Konoshima Ōkoku Captivating Dedication: Ōkoku-san

Organized by: Fukuda Art Museum Saga Arashiyama

Period: October 23, 2021 (Sat.) – January 10, 2022 (Mon.)

First period: October 23, 2021 (Sat.) – November 29, 2021 (Mon.)

Second period: Dec 1, 2021 (Wed.) – Jan 10, 2022 (Mon.)

Venue: Fukuda Art Museum Saga Arashiyama

For inquiries about the exhibition:

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*Content may be subject to change due to conditions related to COVID-19.